

Winter Five Windows On The Season Adam Gopnik

D Siedentop

Winter Adam Gopnik,2011 Collects the thoughts and perspectives of artists, poets, composers, writers, explorers, and scientists on the season of winter, from reflections on snow and God to the future of northern culture.

Winter Adam Gopnik,2012-10-25 A taste for winter, a love of winter -- a mind for winter -- is for many a part of the modern human condition. International bestselling author Adam Gopnik does for this storied season what he did for the City of Light in the New York Times bestseller Paris to the Moon. Here he tells the story of winter in five parts: Romantic Winter, Radical Winter, Recuperative Winter, Recreational Winter, and Remembering Winter. In this stunningly beautiful meditation, Gopnik touches on a kaleidoscope of subjects, from the German romantic landscape to the politics of polar exploration to the science of ice. And in the end, he pays homage to what could be a lost season -- and thus, a lost collective cultural history -- due to the threat of global warming. Through delicate, enchanting, and intricate narrative detail, buoyed by his trademark gentle wit, Gopnik draws us into another magical world and makes us look at it anew.

Winter US Edition Adam Gopnik,2011-08-24 The 2011 CBC Massey Lectures celebrates fifty years with bestselling author, essayist, cultural observer, and famed New Yorker contributor Adam Gopnik, whose subject is winter -- the season, the space, the cycle. Gopnik takes us on an intimate tour of the artists, poets, composers, writers, explorers, scientists, and thinkers, who helped shape a new and modern idea of winter. Here we learn how a poem by William Cowper heralds the arrival of the middle class; how snow science leads to existential questions of God and our place in the world; how the race to the poles marks the human drive to imprint meaning on a blank space. Gopnik's kaleidoscopic work ends in the present day, when he traverses the underground city in Montreal, pondering the future of Northern culture. A stunningly beautiful meditation buoyed by Gopnik's trademark gentle wit, Winter is at once an enchanting homage to an idea of a season and a captivating journey through the modern imagination. This deluxe 50th anniversary edition includes full-colour images printed on two 8-page inserts.

Winter Five Windows on the Season ,2011 The 2011 CBC Massey Lectures celebrates fifty years with bestselling author, essayist, cultural observer, and famed New Yorker contributor Adam Gopnik, whose subject is winter -- the season, the space, the cycle. Gopnik takes us on an intimate tour of the artists, poets, composers, writers, explorers, scientists, and thinkers, who helped shape a new and modern idea of winter. Here we learn how a poem by William Cowper heralds the arrival of the

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The King in the Window Adam Gopnik, 2006-10-15 Eleven-year-old Oliver, an American boy residing in Paris, discovers, much to his astonishment, that phantoms live within the windowpanes and have selected Oliver to lead a war against the soul-stealers that inhabit mirrors.

Le Grand Meaulnes Alain-Fournier, 1900-03 The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the domain mysterieux.

The Table Comes First Adam Gopnik, 2011-10-25 Transplanted Canadian, New Yorker writer and author of *Paris to the Moon*, Gopnik is publishing this major new work of narrative non-fiction alongside his 2011 Massey Lecture. An illuminating, beguiling tour of the morals and manners of our present food manias, in search of eating's deeper truths, asking Where do we go from here? Never before have so many North Americans cared so much about food. But much of our attention to it tends towards grim calculation (what protein is best? how much?); social preening (I can always score the last reservation at xxxxx); or graphic machismo (watch me eat this now). Gopnik shows we are not the first food fetishists but we are losing sight of a timeless truth, the table comes first: what goes on around the table matters as much to life as what we put on the table: families come together (or break apart) over the table, conversations across the simplest or grandest board can change the world, pain and romance unfold around it--all this is more essential to our lives than the provenance of any zucchini or the road it travelled to reach us. Whatever dilemmas we may face as omnivores, how not what we eat ultimately defines our society. Gathering people and places drawn from a quarter century's reporting in North America and France, *The Table Comes First* marks the beginning a new conversation about the way we eat now.

Through the Children's Gate Adam Gopnik, 2008-12-10 Not long after Adam Gopnik returned to New York at the end of 2000 with his wife and two small children, they witnessed one of the great and tragic events of the city's history. In his sketches and glimpses of people and places, Gopnik builds a portrait of our altered New York: the changes in manners, the way children are raised, our plans for and accounts of ourselves, and how life moves forward after tragedy. Rich with Gopnik's signature charm, wit, and joie de vivre, here is the most under-examined corner of the romance of New York: our struggle to turn the glamorous metropolis that seduces us into the home we cannot imagine leaving.

Paris to the Moon Adam Gopnik, 2011-09-29 In 1995, Adam Gopnik and his wife, and their infant son left the familiar

comforts and hassles of New York for the urbane glamour of Paris. Charmed by the beauties of the city, Gopnik set out to experience for himself the spirit and romance that has so captivated American writers throughout the Twentieth century. In the grand tradition of Stein and Hemingway, Gopnik planned to walk the paths of the Tuilleries, to enjoy philosophical discussion in cafes in short, to lead the fabled life of an American in Paris. Of course, as readers of Gopnik's beloved 'Paris Journals' in the New Yorker know, there was also the matter of raising a child and carrying on with everyday, not so fabled life. Evenings with French intellectuals precede middle-of-the night baby feedings; afternoons are filled with trips to the Musee d'Orsay and pinball games; weekday leftovers are eaten while three star chefs debate a 'culinary crisis'. With singular wit and insight, Gopnik manages to weave the magical with the mundane in a wholly delightful book.

Flapper Joshua Zeitz,2009-02-04 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Flapper is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

The Elephant Vanishes Haruki Murakami,2010-08-11 In the tales that make up The Elephant Vanishes, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in The Elephant Vanishes Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story Barn Burning, which is the basis for the major motion picture Burning.

A Winter on the Nile Anthony Sattin,2012-03-31 In the winter of 1849, Florence Nightingale was an unknown 29-year-old - beautiful, well-born and deeply unhappy. After clashing with her parents over her refusal to marry, she had been offered a lifeline by family friends who suggested a trip to Egypt, a country which she had always longed to visit. By an extraordinary

coincidence, taking the same boat from Alexandria was an unpublished French writer, Gustave Flaubert. Like Nightingale, he was at the crossroads in his life that was to lead to future acclaim and literary triumph. Egypt for him represented escape and freedom as well as inspiration. But as a wealthy young man travelling with male friends, he had access to an altogether different Egypt: where Nightingale sought out temples and dispensaries, Flaubert visited brothels and harems. In this beguiling book, Anthony Sattin takes a key moment in the lives of two extraordinary figures on the brink of international fame, and provides a fascinating insight into the early days of travel to one of the greatest tourist destinations on the planet.

Best Canadian Poetry 2020 Marilyn Dumont, 2020-10-20 A best poem fulfills the promise set out in its first syllable, word, syntax, line break, and soundscape to its reader/listener. “What is a best poem?” asks Best Canadian Poetry 2020 guest editor Marilyn Dumont, the critically acclaimed and award-winning author of four poetry collections. “A best poem fulfills the promise set out in its first syllable, word, syntax, line break, and soundscape to its reader/listener. The work required to complete a poem takes risk, skill, and practice, and the poems selected for this anthology all exhibit such attributes.” In precise language that exposes the attitudes inherent in English, innovative forms that illuminate their content, and mastery of music akin to a composer’s score, the fifty poems collected here fulfill their promises and, in doing so, demonstrate the country’s rich diversity and talent for invention—and the promises it might fulfill as well. Featuring introductions by series editor Anita Lahey and advisory editor Amanda Jernigan, and poems by: Kazim Ali • Amber Dawn • Billy-Ray Belcourt • Brandi Bird • Selina Boan • Margret Bollerup • Rita Bouvier • Tim Bowling • Frances Boyle • Di Brandt • Rob Budde • Mugabi Byenkya • Dell Catherall • Margaret Christakos Ivan Coyote • Barry Dempster • Kyle Flemmer • Susan Haldane • Louise Bernice Halfe–Sky Dancer • Jane Eaton Hamilton • Maureen Scott Harris • Dallas Hunt • Ashley Hynd • Babo Kamel • Conor Kerr • Don Kerr • Fiona Tinwei Lam • Natalie Lim • Tanis MacDonald • Nyla Matuk • Sadie McCarney • Tara McGowan-Ross • Erin Moure • Roger Nash • Samantha Nock • Erin Noteboom • Abby Paige • Geoff Pevlin • Alycia Pirmohamed • Jana Prikryl • Jason Purcell • Armand Garnet Ruffo • Rebecca Salazar • Robyn Sarah • Erin Soros • Kevin Spent • John Elizabeth Stintzi • Andrea Thompson • Sanna Wani • Adele Wiseman

Friend of My Youth Alice Munro, 2012-04-25 A “wickedly funny” (Newsweek) collection of ten short stories from Nobel Prize-winning author Alice Munro, “one of the most eloquent and gifted writers of contemporary fiction” (Michiko Kakutani, The New York Times). “Each of her collections demonstrates such linguistic skill, delicacy of vision, and . . . moral strength and clarity.”—Chicago Tribune A woman haunted by dreams of her dead mother. An adulterous couple stepping over the line where the initial excitement ends and the pain begins. A widow visiting a Scottish village in search of her husband’s past—and instead discovering unsettling truths about a total stranger. The miraculously accomplished stories in this collection not only astonish and delight, but also convey the unspoken mysteries at the heart of all human experience. The mastery—the almost numinous ability to say the unsayable—makes *Friend of My Youth* a genuine literary event.

In Other Rooms, Other Wonders Daniyal Mueenuddin, 2011-10-01 Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

The Moth The Moth, Catherine Burns, Adam Gopnik, George Dawes Green, 2013-09-03 The first collection from celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive. With tales from writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl DMC McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. A beloved read for Moth enthusiasts and all who savor well-told, hilarious, and heartbreaking stories.

A Winter Walk Henry David Thoreau, 2018-07 *A Winter Walk* Henry David Thoreau New England transcendentalist Henry David Thoreau's 1843 essay *A Winter Walk* is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's American Roots, series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original

works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Wife Meg Wolitzer,2004-04-13 Meg Wolitzer's previous books include Sleepwalking, This Is Your Life, and Surrender, Dorothy. She lives in New York City with her husband and two sons.

At the Strangers' Gate Adam Gopnik,2017-09-05 A vivid memoir that captures the energy, ambition and romance of New York in the 1980s from the beloved New Yorker Canadian writer, to stand alongside his bestselling Paris to the Moon and Through the Children's Gate. When Adam Gopnik and his soon-to-be-wife, Martha Parker, left the comforts of home in Montreal for New York, the city then, much like today, was a pilgrimage site for the young and the arty and ambitious. But it was also becoming a city of greed, where both life's consolations and its necessities were increasingly going to the highest bidder. At the Stranger's Gate builds a portrait of this moment in New York through the story of their journey--from their excited arrival as aspiring artists to their eventual growth into a New York family. Gopnik transports us to their tiny basement room on the Upper East Side--the smallest apartment in Manhattan--and later to SoHo, where he captures a unicorn: an affordable New York loft. Between tender, laugh-out-loud reminiscences, including affectionate portraits of New York luminaries from Richard Avedon to Robert Hughes and Jeff Koons, Gopnik takes us into the corridors of Condé Nast, the galleries of MoMA and many places between to illuminate the fascinating world capital of creativity and aspiration that is New York, then and now.

Autumn Light Pico Iyer,2019-04-16 In this "exquisite personal blend of philosophy and engagement, inner quiet and worldly life (Los Angeles Times), an acclaimed author returns to his longtime home in Japan after his father-in-law's sudden death and picks up the steadying patterns of his everyday rites, reminding us to take nothing for granted. In a country whose calendar is marked with occasions honoring the dead, Pico Iyer comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance.

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