

Razzle Dazzle The Battle For Broadway

Michael Riedel

Razzle Dazzle Michael Riedel,2015-10-06 A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway--Front jacket flap.

Clever Little Lies Joe DiPietro,2017-03-16 A mother always knows when something is wrong. When Alice notices her beloved husband, Bill, has returned home on edge after a tennis match with their son, she grows suspicious and springs into action. Determined to piece together the puzzle, she invites her son, Billy, and daughter-in-law, Jane, over for drinks and dessert. Sidesplitting chaos ensues as Alice digs for the truth, resulting in even more honesty than anyone expected. Shattering and hilarious, CLEVER LITTLE LIES is a story of long-term love and marriage...for better...and for worse.

Song of Spider-Man Glen Berger,2013-11-05 “One of the best literary works of this year” (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can’t begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together—along with U2’s Bono and Edge—they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero’s quest for love...and the villains’ quest for revenge. Or at least, that’s what they’d hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This “circus-rock-and-roll-drama,” with its \$65 million price tag, had become more of a spectacle than its creators ever wished for. During the show’s unprecedented seven months of previews, the company’s struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

Regional Theatre Joseph Wesley Zeigler,1973

The Secret Life of the American Musical Jack Viertel,2016-03-01 New York Times Bestseller: “Both revelatory and entertaining . . . Along the way, Viertel provides some fascinating Broadway history.” —The New York Times Book Review

Americans invented musicals—and have a longstanding love affair with them. But what, exactly, is a musical? In this book, longtime theatrical producer and writer Jack Viertel takes them apart, puts them back together, sings their praises, and occasionally despairs over their more embarrassing shortcomings. In the process, he shows us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Beginning with an overture and concluding with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales, Viertel shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel like you’re there in the rehearsal room, the front row, and the offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit. “A valuable addition to the theater lover’s bookshelf. . . . fans will appreciate the dips into memoir and Viertel’s takes on original cast albums.” —Publishers Weekly “Even seasoned hands will come away with a clearer understanding of why some shows work while others flop.” —Commentary “A showstopper . . . infectiously entertaining.” —John Lahr, author of *Notes on a Cowardly Lion* “Thoroughly interesting.” —The A.V. Club “The best general-audience analysis of musical theater I have read in many years.” —The Charlotte Observer “Delightful . . . a little bit history, a little bit memoir, a little bit criticism and, for any theater fan, a whole lot of fun.” —The Dallas Morning News

The Book of Broadway Eric Grode, 2017-06 Whether you're coming to Broadway fresh faced or are an old hand, you'll enjoy these 150+ profiles of the great musicals to hit the stage--including *Hamilton*!

The Season William Goldman, 1984 Each production of one season is used as the basis for an examination of one aspect of the Broadway theater

The Orphan Singer Emily Arnold McCully, 2014-05-30 Nina is born to a poor but loving family that can't bear to see their daughter's gift for music go to waste. So they make the difficult decision to give her up to the care of the famous Pieta orphanage in Venice. There, her talent will be nurtured under the tutelage of Vivaldi himself. Everything goes according to plan until one day Nina is faced with her own difficult decision should she risk expulsion to sing for a dying boy whom she feels is family?

How to Write About Theatre Mark Fisher, 2015-08-27 What do you do if you find yourself weeping in the stalls? How should you react to Jude Law's trousers or David Tennant's hair? Are you prepared to receive toilet paper in the post? What if the show you just damned turns out to be a classic? If you gave it a five-star rave will anyone believe you? Drawing on his long years of experience as a national newspaper critic, Mark Fisher answers such questions with candour, wit and insight. Learning lessons from history's leading critics and taking examples from around the world, he gives practical advice about

how to celebrate, analyse and discuss this most ephemeral of art forms - and how to make your writing come alive as you do so. Today, more people than ever are writing about theatre, but whether you're blogging, tweeting or writing an academic essay, your challenges as a critic remain the same: how to capture a performance in words, how to express your opinions and how to keep the reader entertained. This inspirational book shows you the way to do it. Foreword by Chris Jones, Chief theater critic, Chicago Tribune

Starmites Barry Keating, Stuart Ross, 1990 Music and Lyrics by Barry Keating. Book by Barry Keating and Stuart Ross. Characters: 6 male, 6 female, plus 2 droids. Now released...a newly updated version! Dreaming her way into a comic book adventure in Innerspace, Eleanor saves the galaxy in this zingy rock musical. It is Eleanor, Spacepunk, the Starmites and the lizard man against the evil Banshees (weird women with dangerous hair-dos) led by Diva and Shak Graa. Diva's entrance song, Hard to Be Diva, is a guaranteed show stopper. Every space age possibility for light hearted thrills is thoroughly exploited to delight fun loving comic book fans. A space age Peter Pan!...Assets include Mr. Keating's eclectic pop rock score, which occasionally pauses for a sweet ballad or gospel number between the hard driving 60's style melodies...A light hearted space flight.-The New York Times Wonderful entertainment for the young and the young at heart.-WNBC-TV The score is irresistible.-ABC Radio A campy adventure aimed at the latent teenager in all of us.-Christian Science Monitor

Broadway General Manager Peter Boggyo, 2017-09-05 "An absolutely indispensable theater lover's guide to how Broadway works." —Peter Marks, chief theater critic, Washington Post "Highly recommended for those considering theater as a career and for those who love theater and want to know more about what goes on before the curtain goes up and after." —Library Journal *Broadway General Manager* is a fascinating, insightful, and entertaining glimpse into the normally closed world of theatrical general management. Penned by veteran Broadway insider Peter Boggyo, readers will gain an appreciation and understanding of what the business half of show business is all about. For the first time ever, gain backstage access to the fast-paced and glamorous world of Broadway. *Broadway General Manager* is an invaluable resource that examines actual production and operating budgets for a Broadway show and shares contracts for award-winning actors, directors, and designers, all of which are analyzed extensively. Also included are in-depth discussions on such topics as: How to get started as a general manager Negotiating contracts How the producing entity functions Programming the box office The issues related to hiring employees Binding insurance Financial overview Maintaining the run of a show What to do when sales start to slump Closing a show And much more Laced with humorous insights and personal anecdotes, *Broadway General Manager* will delight both the average theater lover as well as individuals with a serious interest in commercial arts management.

Something Wonderful Todd S. Purdum, 2018-04-03 Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the

template on which all future musicals would be built. [This is a portrait of that creative partnership]--Amazon.com

Still Here Alexandra Jacobs, 2019-10-22 One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's 17 Books We Can't Wait to Read This Fall Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in *Still Here*. —Jeff Simon, The Buffalo News *Still Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Billions of Besties Peggy Panosh, Susie Arons, 2020-10-13 This beautifully illustrated and joyful tribute celebrates famous friendships (both real and fictional) and proves that there is no relationship more important than friendship. Our best friends are our soulmates. They understand us when no one else does, lift us up, and bring out the best in us. It's a relationship based on a bond that can't always be described, but is always magical. *Billions of Besties* shines a light on some of the most engaging, funny, inspiring, and sometimes unexpected sets of friends. In this gorgeous and playfully illustrated volume, creators and besties Peggy and Susie highlight more than 100 besties, both real and fictional, from all walks of life. From the comedic powerhouse of Amy Poehler and Tina Fey, to the unexpected camaraderie between RGB and Antonin Scalia, the glamorous friendship between Anna Wintour and Roger Federer, or the fictional ride-or-die bond between Thelma and Louise, this book is a timeless salute to friendship in all its forms. Uplifting and charming, *Billions of Besties* celebrates the power and vitality of friendship—from bromances to work wives—reminding us that when we have each other's backs, we have the power to change the world.

Putting It Together James Lapine, 2021-08-03 A NEW YORK TIMES BESTSELLER A behind-the-scenes look at the making of the iconic musical *Sunday in the Park with George* *Putting It Together* chronicles the two-year odyssey of creating the iconic Broadway musical *Sunday in the Park with George*. In 1982, James Lapine, at the beginning of his career as a

playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat's nineteenth-century painting *A Sunday Afternoon on the Island of La Grande Jatte*. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. *Putting It Together* is a deeply personal remembrance of their collaboration and friendship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

Nine Maury Yeston, Arthur Kopit, 1983 In early-1960s Venice, film director Guido Contini is savoring his most recent (and greatest) success but, facing his fortieth birthday, a midlife crisis is blocking his creative impulses and entangling him in a web of romantic difficulties.

Broadway Investing 101 Ken Davenport, 2019-04-15 Have you ever thought about investing in a Broadway show? Or wondered how it worked? Ever imagine what it would be like to have been an investor in *Phantom of the Opera*, *Wicked*, or even *Hamilton*? Broadway investing, while without a doubt a high-risk investment, can be a fun, fulfilling and yes, even a profitable experience. That's why I often call investing in Broadway shows, The riskiest investment you'll love to make. Despite the risks, it is possible to find and invest in shows that turn a profit if you understand the mechanics of Broadway investing and follow my simple strategies of screening your investments, which I teach in this book. These strategies are the same methods that I use to choose my own investments, and are why I'm currently beating the market compared to the average success rates on Broadway, while supporting and advancing the art form I love at the same time. In this book you'll learn: -The myths of Broadway investing. -How to get started investing in Broadway for less than you think. -Who to talk to and where to find Broadway investment opportunities. -How to mitigate your risk and increase your chance for profitability. -All the perks you should get when you invest and how to get even more. What most people don't realize is that placing your bet on Broadway is a lot like investing in a restaurant, a piece of art, or frankly, in any entrepreneurial start-up. And if you treat Broadway like a business, do the proper due diligence, and avoid the common mistakes that many first-timers and seasoned investors make (which can result in quick and disappointing losses), Broadway investing can be a very rewarding experience in many ways. The next *Hamilton* is out there. And we're going to help you find it

Blackout Candace Owens, 2020-09-15 NEW YORK TIMES BESTSELLER It's time for a black exit. Political activist and social media star Candace Owens addresses the many ways that Democrat Party policies hurt, rather than help, the African American community, and why she and many others are turning right. Black Americans have long been shackled to the Democrats. Seeing no viable alternative, they have watched liberal politicians take the black vote for granted without pledging anything in return. In *Blackout*, Owens argues that this automatic allegiance is both illogical and unearned. She

contends that the Democrat Party has a long history of racism and exposes the ideals that hinder the black community's ability to rise above poverty, live independent and successful lives, and be an active part of the American Dream. Instead, Owens offers up a different ideology by issuing a challenge: It's time for a major black exodus. From dependency, from victimhood, from miseducation—and the Democrat Party, which perpetuates all three. Owens explains that government assistance is a double-edged sword, that the Left dismisses the faith so important to the black community, that Democrat permissiveness toward abortion disproportionately affects black babies, that the #MeToo movement hurts black men, and much more. Weaving in her personal story, which ushered her from a roach-infested low-income apartment to 1600 Pennsylvania Avenue, she demonstrates how she overcame her setbacks and challenges despite the cultural expectation that she should embrace a victim mentality. Well-researched and intelligently argued, *Blackout* lays bare the myth that all black people should vote Democrat—and shows why turning to the right will leave them happier, more successful, and more self-sufficient.

Wonder of Wonders Alisa Solomon, 2013-10-22 A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, *Fiddler on the Roof* has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, *Fiddler* is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in *Fiddler* immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is so Japanese. Rich, entertaining, and original, *Wonder of Wonders* reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. Wonder of wonders, miracle of miracles.

David Merrick, the Abominable Showman Howard Kissel, 1993 (Applause Books). David Merrick is the most astonishing showman of our time, and perhaps of all time. No other producer, not even Florenz Ziegfeld nor the combined lights of the Shubert brothers, has equalled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel from his decade-long investigation reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius and

neuroses. Merrick's much publicized and oftentimes staged battles and feuds are re-ignited here full force with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama from his pre-Merrick St. Louis childhood as David Margoules to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, Find Positivity in **Razzle Dazzle The Battle For Broadway** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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